

andrew meilstrup

photography & digital imaging

portfolio



**Comet and Windpump**  
*Ojito Wilderness · 2020*



## **Lonely Tree**

*Pecos Mountains · 2023*

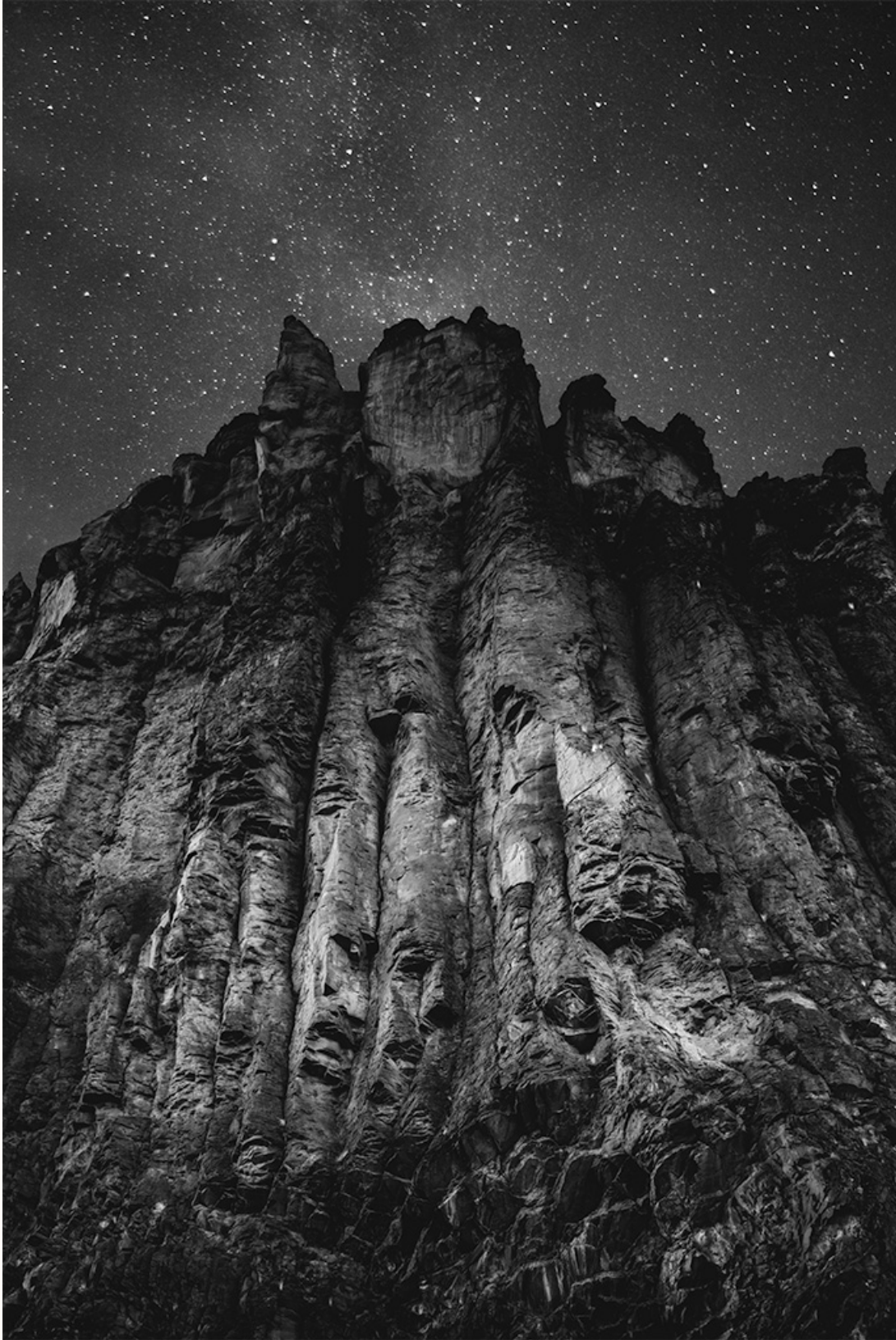
### **Andrew Meilstrup Photography & Digital Imaging**

I approach photography as a process of observation, decision-making, and refining an image until it communicates what drew me to it in the first place. Much of my work focuses on landscapes and spaces, and especially on moments where light, weather, and place work together to create a sense of scale or atmosphere that is not always apparent.

My images often begin with observation and planning: researching locations, watching conditions, and anticipating compositional opportunities. I use digital editing and compositing as tools to clarify the intent of the photograph, whether that means balancing elements from multiple exposures, refining tonal relationships, or preserving a believable sense of light and space.

This attention to detail informs how I approach working with images beyond my own photography. I have experience with evaluating visual material, organizing digital assets, and preparing images so they are presented clearly and faithfully. My experience with production workflows has taught me the importance of both creative judgment and technical consistency.

This portfolio represents my approach to photography as both a creative practice and a method of visual communication: finding strong images, understanding why they work, and presenting them in a way that allows their story to come through.



**Ancients**

*Diablo Canyon · Digital Photo Composite · 2016*

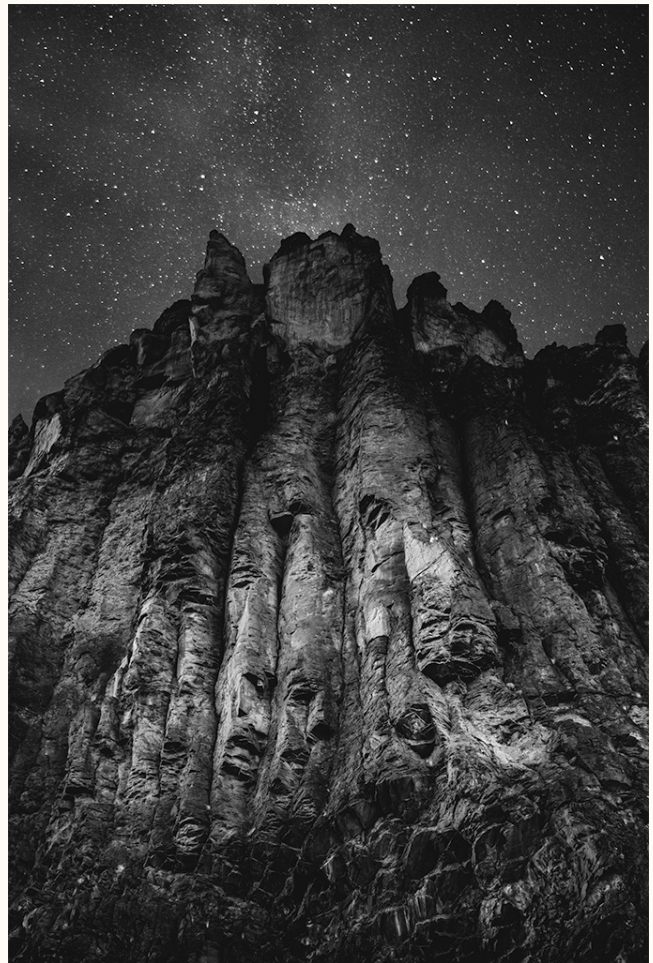
## Case Study: Ancients

Diablo Canyon

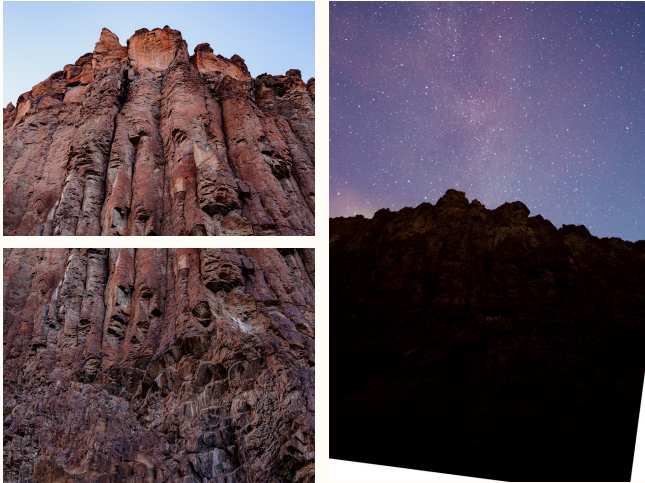
Digital composite photograph (2016)

Three source images · Adobe Photoshop

A towering canyon wall fills the frame, its textures suggesting figural forms emerging from the rock beneath a starry sky. The image is a composite created from three photographs captured on two different days using two different camera systems. A two-frame telephoto panorama of the canyon wall was combined with an ultrawide night-sky exposure. The image was converted to black and white to maintain a cohesive sense of lighting while emphasizing texture, form, and tonal relationships. Curves and tonal adjustments were used to guide attention toward the most visually expressive region of the rock face.



Final with local adjustments



Source Images



Stitched panorama + sky replacement



Monochrome conversion



Tone and exposure correction



**Moonrise over the Sangre de Cristos**  
*Taos Plateau · 2016*



**San Antonio Mountain**  
*Taos Plateau · 2018*



**Red Mesa**

*Ojito Wilderness · Digital Composite Photograph · 2020*

**Case Study: Red Mesa**

*Ojito Wilderness · 2020*  
*Digital composite photograph*  
*Three source images · Adobe Photoshop*

A cholla cactus anchors the foreground as a rainbow and a lightning bolt converge over a distant ridge beneath the edge of a passing monsoon at sunset. The final image is a composite of two photographs captured several minutes apart from slightly different positions, combining the textured light across the mesa from the first exposure with the dramatic sky and lightning from the second. Careful alignment and blending were used to create a cohesive composition that conveys the atmosphere and visual impact of the scene.



Final Composite



Source Images



Composite



**Mountain Road**  
*Cumbres, Colorado · 2026*



**Cabins and Snow**  
*Cumbres, Colorado · 2023*



**Misty Forest**  
*Santa Fe, New Mexico · 2023*



**Fallen Leaves and Bridge**  
*Santa Fe, New Mexico · 2025*

## Interactive Motion-Tracking Digitally Projected Mural Concept

*Digital installation concept*

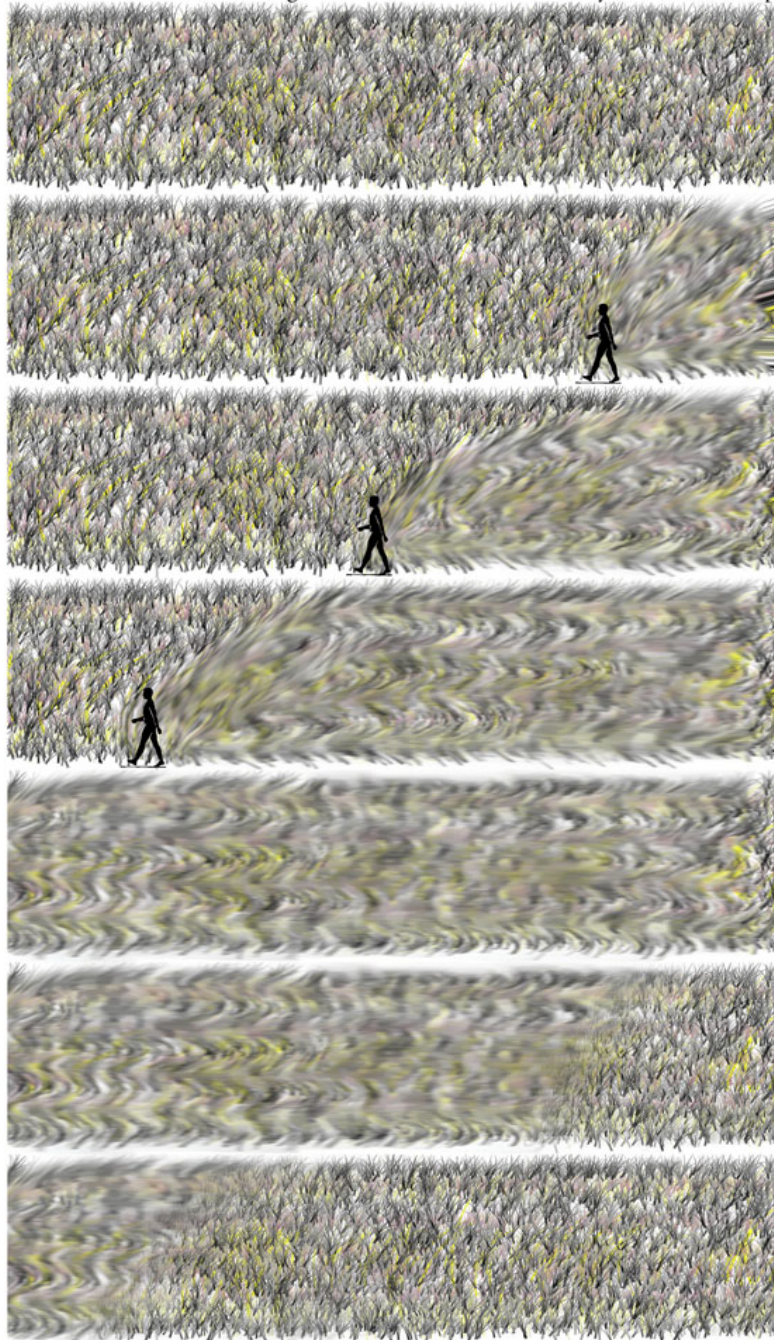
**Award:** First Place, Two-Dimensional Design Category

*Spring 2010 Juried Student Exhibition, Santa Fe Community College School of Arts and Design*

An interactive digital mural designed to engage viewers at both close and distant viewing distances. From nearby, observers can examine fine details within the canvas; from farther away, the image becomes an evolving composition that responds to the presence of viewers. Motion tracking creates a visual disturbance that gradually transforms the mural before returning it to its original state when the space is empty.

Designed as a mobile indoor installation using projection screens, digital projectors, computers, and motion tracking technology.

Interactive motion-tracking digitally projected mural concept  
Mural size: 15 ft tall, 60 ft long  
by andrew meilstrup





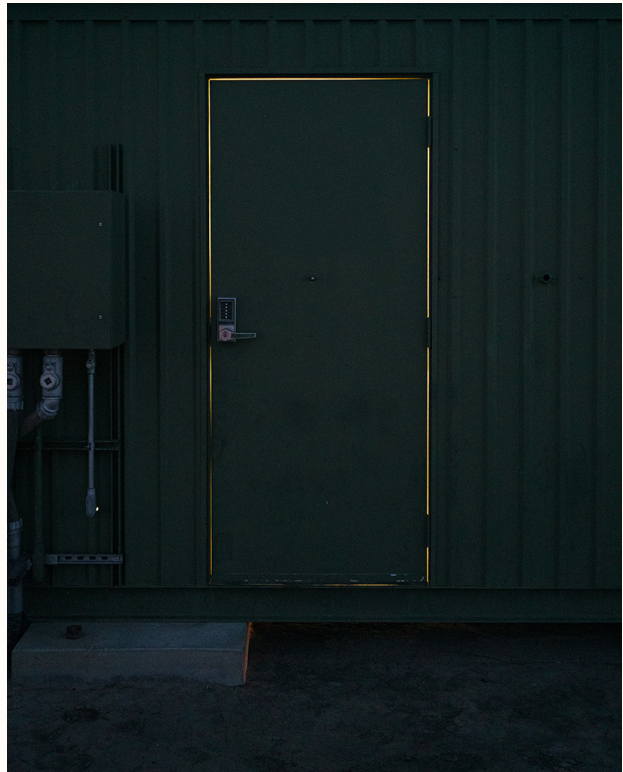
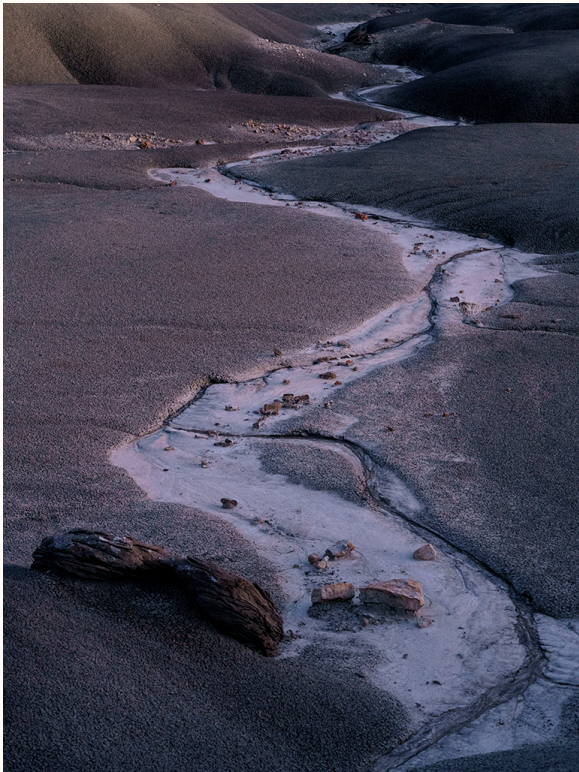
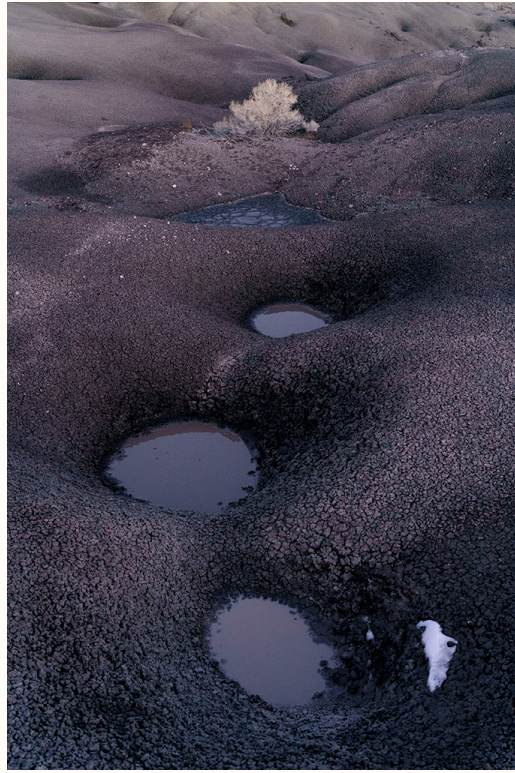
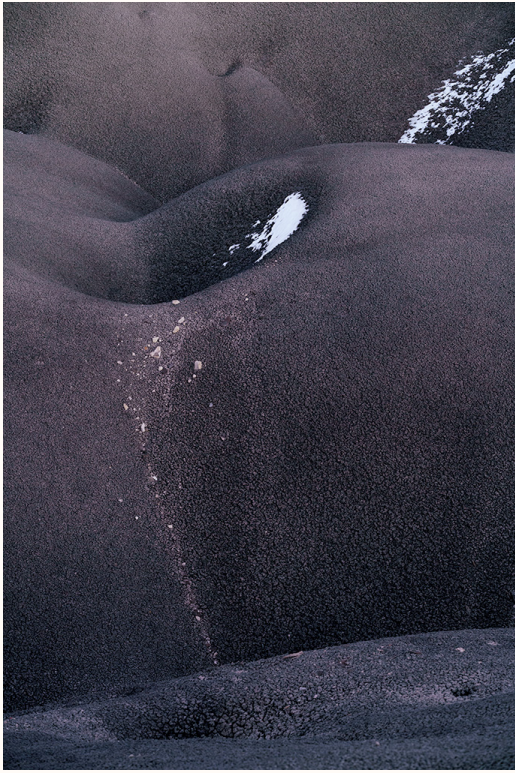
**Cabezón**

*Sandia Crest, New Mexico · 2024*



**Rio Rancho**

*Sandia Crest, New Mexico · 2024*



**Plaza Negra**  
*San Juan Basin · 2026*